

## Cohasset Churches



### St. Stephen's

St. Stephen's Parish (Episcopal), South Main Street. 383-1083. The Rev. Richard Muir. Sunday services at 8 and 10 a.m. Nursery care provided for 10 a.m. service.

### St. Anthony's

St. Anthony's Church, Summer and South Main Streets. 383-0219. The Rev. John J. Keohane, pastor; the Rev. Charles R. McKenney, SJ, associate. Saturday mass at 5 p.m. Sunday masses at 7, 9:30 and 11:30 a.m. Daily mass at 7 a.m., Saturday at 8 a.m. Sacrament of penance Saturday from 4 to 5 p.m.

### Congregational

Second Congregational Church in Cohasset (United Church of Christ), 43 Highland Ave. 383-0345. The Rev. John Benbow. Sunday services at 10 a.m. Church School at 10 a.m. Nursery and child care provided.

### First Parish

First Parish Church in Cohasset (Unitarian-Universalist), 23 North Main St. 383-1100. The Rev. Edward Atkinson. Sunday services at 10:30 a.m. in the meeting house on the common. Church School at 10:15 a.m. in the parish house across the street.

### Community

South Shore Christian Community (Non Denominational), 7 Depot Court. 383-6683. Communion services 6:15 a.m. Sat. and Sun. Counseling available by appointment. Public classes Thursday evening at 8:00 p.m.

### United

Beechwood Congregational United Church of Christ, Church Street. 383-0808. Rev. Robert Campbell. Sunday services 10:45 a.m. Nursery care provided. Church school 9:30 a.m.

## Drama Workshop Does Itself Proud

Once again the Cohasset Drama Workshop Summer Company has performed a difficult play with elan. Under the direction of Ron Emmons, the cast can be proud of last weekend's performances of Jules Feiffer's comedy "Knock, Knock".

The play was difficult in that it required the audience's (as well as the characters') disassociation, a separation from the belief that events would occur as normal consciousness dictates. We and they were thrown into a chaotic fairy tale where nothing and everything seemed real.

Cohn and Abe are two old geisers who have lived a secluded existence for over 20 years in a cabin in the woods. One night their quibbling but otherwise safe and peaceful lives are interrupted by the granting of one of three wishes afforded Cohn. With the subsequent visits of a Wiseman who punctuates the play's action with his reappearances as a gambler, mainman and judge, and of Joan or Arc who later metamorphoses into a shrewish hausfrau, we were left wondering where the difference between life and death, right and wrong, could be found if they could be found at all.

Perhaps the play doesn't remain in what we know as reality, because realism is likened to despair by the characters. At one point Cohn believes he has shot and killed Abe, only to find that Abe has come back to life again — reincarnated, as it were. What Abe himself seems to find a worse fate than death, though not so terrible, after all, is the



KNOCK KNOCK and who's there in the play by the same name are Drama Workshop members Meredith Fink and Kurt Rever.

"eternal sameness" that has been foisted upon him.

Although Joan's first mission was to recruit Cohn and Abe on a spaceship to heaven, she succeeds by having herself lifted to that elusive lofty place, and more importantly by finally removing the crotchety pair from the cabin, into the "outside" once again. Cohn's blasé response to this emergence, "You know, it's not so bad," implies that the pair will go on to bigger and better things, that their reappearance in the world will not be a horrible and debilitating experience.

This second production of the season, which earlier pre-

sented Feiffer's "Hold Me!" has given Drama Workshop members still in high school a chance to work with and learn from graduates who have continued work in the theatre.

Appearing as Joan of Arc was Meredith Fink, a senior at Cohasset High who has appeared in every Drama Workshop production since she entered high school and who was named one of 15 members of the All New England Cast this year.

Another member of the All New England Cast was James Vivian, who played Wiseman. He plans to study theatre at Boston University in the fall.

Abe was portrayed by Eric

Joseph a 1977 graduate of Cohasset High School and a student in the School of Visual and Performing Arts at Syracuse University. He plans a year of study abroad.

Kurt Reeve, a teacher of social studies at Cohasset High and a graduate of Clark University, appeared as Cohn. This is the second summer Rever has worked with the Drama Workshop.

Stage Manager for "Knock, Knock" was Caroline Wampole, a transfer student to Cohasset High School. She and Susanna Mastrobuono played Joan's "voices."

## Ronald Barnes Guest Artist At Recital



RONALD BARNES

The music of the fifty-one cast bronze bells of the Jessie M. Barron Memorial Carillon in the tower of Saint Stephen's Church, Cohasset, continues each Sunday afternoon, from 4:00 to 5:00 o'clock, until Sept. 30.

The guest artist for the recital Aug. 26 will be Ronald Barnes, a native of Lincoln, Nebraska, who received his Bachelor of Music degree from the University of Nebraska, and the Master of Arts degree from Stanford

University. He held positions as carillonneur in Nebraska, at Stanford University, and at the University of Kansas before his appointment to the position at the National Cathedral in Washington, D.C. in 1963.

In addition to his carillon playing at the Washington Cathedral, he has taught many prominent students, served as consultant for important carillon installations,

and has been active as a composer, arranger, and researcher of music for the carillon.

Among his many published works is his edition of the complete collection of the "Preludios" of Mathias van den Gheyn, the eighteenth century Belgian composer whose works are to the carillon what Bach's are to the organ. It has become standard repertoire for American carillon

players, and is probably the greatest single contribution to the literature of original music for the instrument. His program in Cohasset will include many of his own pieces.

The bells are heard to good advantage from the Cohasset Common and adjacent areas, including the courtyard at the base of the carillon tower. Printed programs are provided at the time of the recital.

There is no charge.

### Obituaries

## Mary I. Peterson

Mary I. (Bryan) Peterson, 69, a former Scituate and Springfield resident, died Sunday, Aug. 19, in her home.

Mrs. Peterson was born in Belfast, Ireland. She worked, until her retirement, as a hairdresser at Mr. John's in Scituate. She was a member of the Second Congregational

Church.

She leaves her husband, Cholly D. Peterson; a son, Bryan Peterson of Halfway, Ore.; a daughter, Mrs. Ina Hastie of Scituate; a brother, James Bryan of San Francisco; a sister, Mrs. Sadie Hachadourian of Springfield; and seven grandchildren.

The Rev. Steven Weaver conducted funeral services Wednesday at Byron's Funeral Home, 1858 Allen St., Springfield. Burial was in Hillcrest Park Cemetery, Springfield.

Donations may be made in her memory to the American Cancer Society.

## Cohasset LWV Announces Its Officers

The Cohasset League of Women Voters announces its slate of officers for 1979-1980.

Officers are: President, Kay Meacham; Vice President, Sherry Becker, Voter Service; Vice President, Doris McNulty, Membership; Treas-

urer, Denise Desmond; and Secretary, Chartist Langmaid.

Elected Directors are: Pay Gwinn, Local Study, Waste-water Disposal; Laura Ather-ton, Public Relations; Martha Equi, Legislative; Rita Strong, Bulletin; Barbara Bliss, Urban

Crisis; and Marj Izzo, Unit Organization.

Advisor is: Millie Mitman.

The League's annual membership drive will begin in September.

**Results  
you can  
measure!**

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